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Nestled in the Sanying Reclaimed Land of Yingge District, the New Taipei City Art Museum is a key cultural initiative by the New Taipei City Government to promote local development and urban renewal. As New Taipei City's first contemporary art museum, it integrates urban art and culture, natural ecology, and local industries, allowing diverse cultural venues and art communities to connect, advancing aesthetic education for all ages, while embodying the vision of a museum for all.

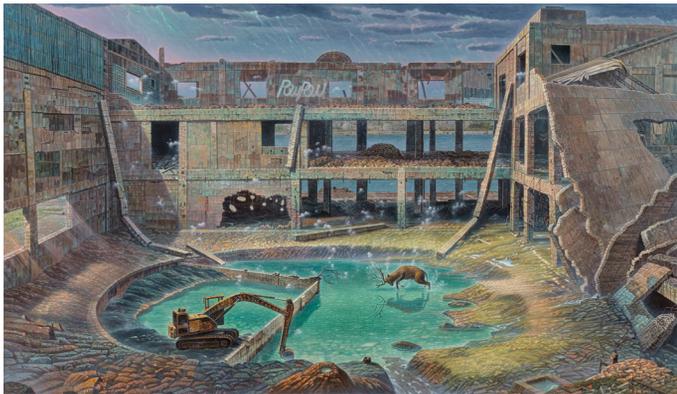




Richard LIN, *Without Beginning Without End Series: Infinite Mountains*.

1984. NTCAM Collection

©Estate of Richard LIN Show Yu



LIEN Chien-hsing, *Rising Deer*. 2017. NTCAM Collection

Modern and contemporary art, along with visual culture from the 20th century onward, form the museum's core focus. With the perspective of local roots, global reach, it strengthens local research, supports artistic practice and exhibitions, and promotes inclusive and multifaceted art education. The museum strives to become a forward-thinking institution that intently engages, responds, encourages participation and collaboration, and advocates for sustainability. At the same time, it fosters dialogue and exchange that bridges New Taipei City with global regions, introducing international artistic insights and trends, offering a global platform for local artists, and facilitating the practice and exchange of art.



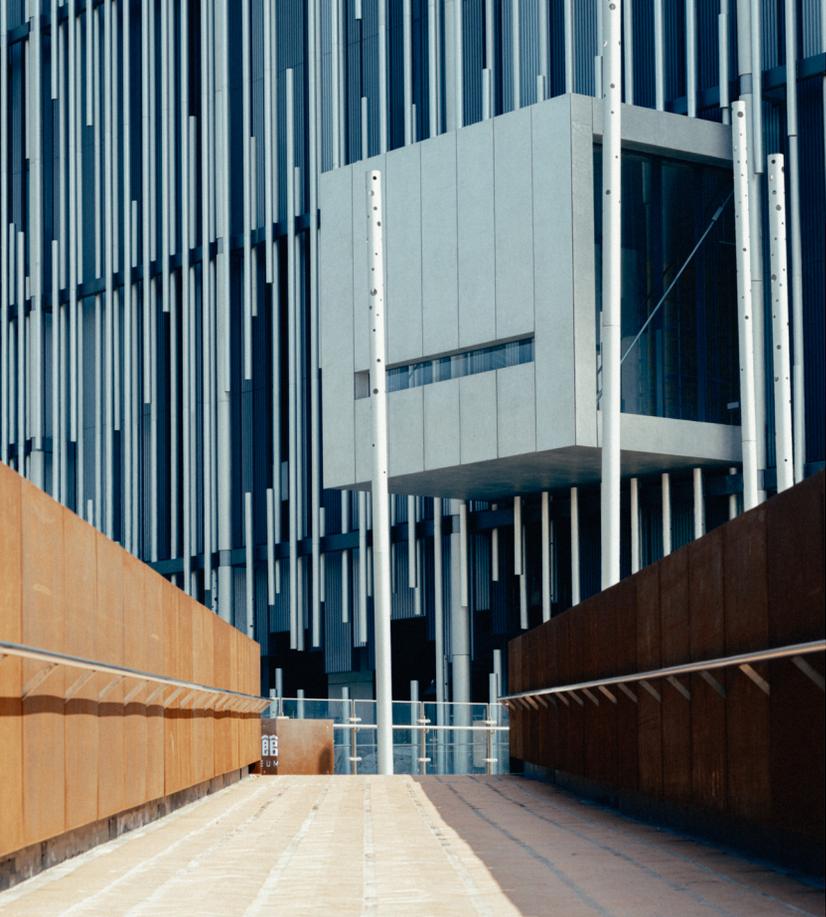
LEE Yih-hong, *Story of Rocks IV*. 2014. NTCAM Collection



WU Tien-chang, *Homage to the Unknown Hero*. 1991. NTCAM Collection



CHANG Chao-tang, *Dim Light*. 1977-1984. NTCAM Collection



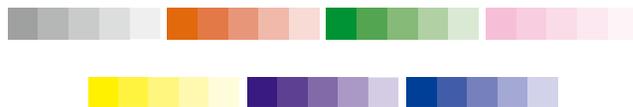
Architect | Kris YAO / Artech

The architecture of the New Taipei City Art Museum consists of two parts: the main building and the ground-level Creative Clusters. The architectural design weaves together cultural and historical perspectives, foregrounding the balance between the building and the natural environment, highlighting the dialogue between modernity and humanity in contemporary architectural practice. The design of the Creative Clusters simulates the fractured form of the Dahan River bed, with the main building spanning above. The varying textured walls conjure a visual effect of an edifice being translucent, allowing the museum space to interact with the urban space, evoking an aesthetically pleasing environment accessible to all.

NTCAM

新北市美術館

NEW TAIPEI CITY ART MUSEUM



Visual Identity | WHITEr Design Studio

Brand Colors | YEN Design

To convey the core value of participation and co-creation of this public art museum, the visual identity system repurposes cubes as the basic design element, stacking them to form NTCAM, the museum's acronym. This embodies the process of public participation and co-creation. The museum has further developed a color system by combining operational keywords with the museum's architectural facade, natural surroundings, and local culture, in an effort to articulate New Taipei City's pluralistic spirit and the vision of a museum for all.



Exhibition: "2023 NTCAM On the Move: Interweaving Travelers"



ART GOGO Art Bus



Exhibition: "In Terms of Sport"



Publication: *Exhibition in Becoming: Taipei County Art Exhibition and Experimental Art, 1992-1997*



**A** *Lend an Ear to the Land*

Atelier Hui-kan, Yenting HSU, Yu Chiao YANG | 2022

**B** *Color Forms*

CHU Teh-i | 2023

**D** *Scenes in Flux*

CHANG Poki | 2024

**C** *The Path of Island*

CHOU Tai-chun | 2023

**E** *Lying Down*

TSONG Pu | 2024

**F** *Opposition and Harmony*

LEE Tsai-chien | 2008

**H** *Potters of the Magic Wand – 1804*

Samuel Hsuan-yu, SHIH | 2022

**J** *Life with Ceramics*

WU Chien-fu | 2009

**G** *The Seed*

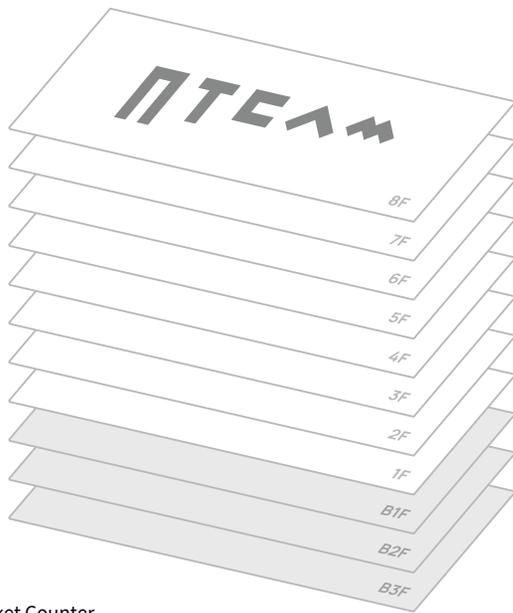
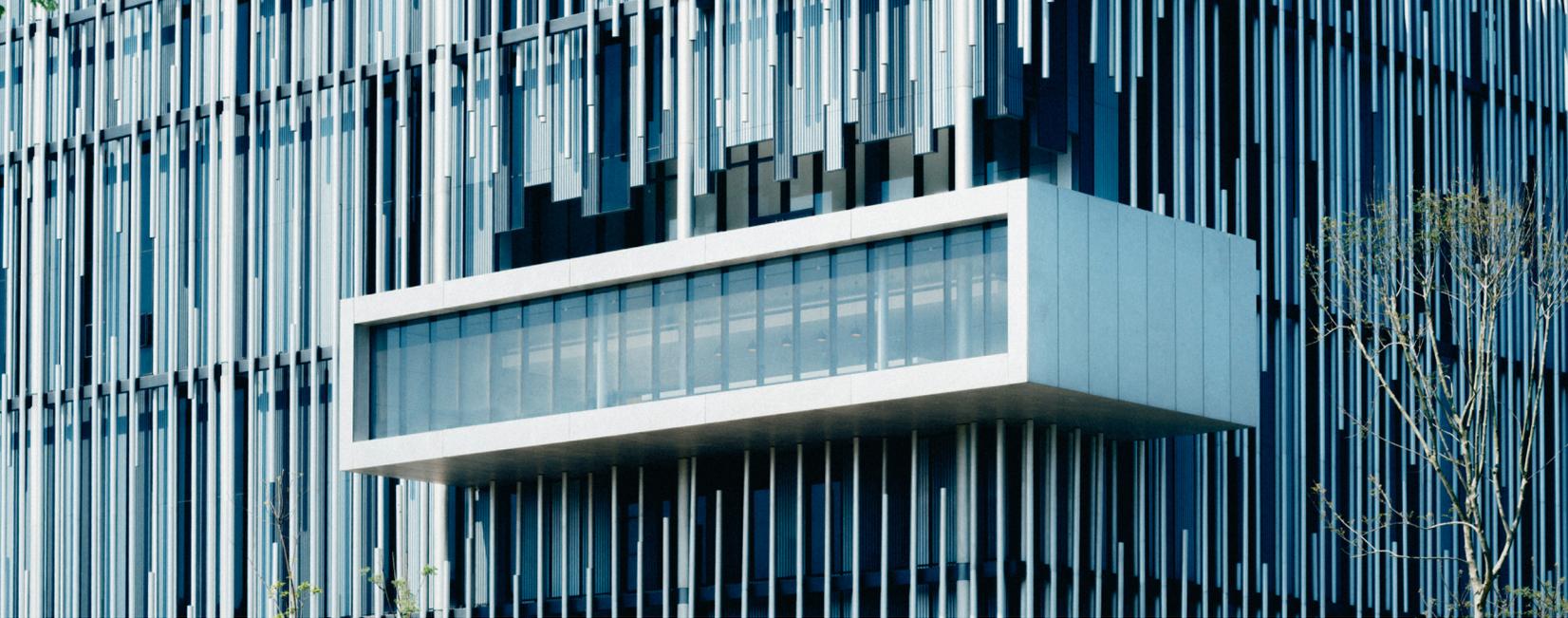
LEE Tsai-chien | 2022

**I** *Pottery*

LIN Shuen-long | 2009

**K** *Pottery Making Process*

KUNG Wen-yi | 2009



 Ticket Counter

 Information

 Lockers

 Restroom

 Water Dispenser

 Breastfeeding Room

 Accessible Restroom

 AED

 Parking Lot

 Family Restroom

<b>8F</b>	8F Gallery	
<b>6F</b>	6A Gallery, 6B Gallery	
<b>5F</b>	Lumi Lounge	
<b>4F</b>	4A Gallery, 4B Gallery	
<b>3F</b>	3A Gallery, 3B Gallery	
<b>2F</b>	Lobby	
<b>1F</b>	Creative Clusters	
<b>B1F</b>	The Wonder Base	
<b>B2F</b>	Parking Lot	
<b>B3F</b>	Common Room, Auditorium	



## Opening Hours

<b>Mon.</b>	Closed
<b>Tue.</b>	10:00—17:30
<b>Wed.</b>	10:00—17:30
<b>Thu.</b>	10:00—17:30
<b>Fri.</b>	10:00—17:30
<b>Sat.</b>	10:00—18:00
<b>Sun.</b>	10:00—18:00

\* NTCAM Park open 24 hours

## Admission

<b>Full Ticket</b> NT\$ 100	General public
<b>Group Ticket</b> NT\$ 75	Group of 20 visitors or more
<b>Concession Ticket</b> NT\$ 50	For information on concession ticket and free admission, please visit our website, service desk, or ticket counter
<b>Free</b>	
<b>New Taipei City Citizen</b>	Weekdays   Free Weekends/ National Holidays   Concession Ticket

- \* Visitors who fail to present relevant ID/documentation will be charged the full ticket price.
- \* Tickets are available until 30 minutes before closing.

# Transportation

## Train

Get off at Taiwan Railway Yingge Station, exit via Wenhua Road and proceed across the MRT Pedestrian Overpass. The destination is about a 6-minute walk away.

## Bus | From Taoyuan and Sanxia

• **5101** Get off at Yingge Train Station, exit through the train station building, take the Wenhua Road exit, and proceed to the MRT Pedestrian Overpass. The destination is about a 6-minute walk away.

• **981** Get off at New Taipei City Art Museum.

• **Happy Bus F652 Extension Line** Get off at Ceramics Museum, and walk along Guanqian Road for about 8 minutes to arrive.

## Bus | From Taipei, Banqiao, Shulin, and Tucheng

• **702/851** Get off at Yingge Train Station, exit through the train station building, take the Wenhua Road exit, and proceed to the MRT Pedestrian Overpass. The destination is about a 6-minute walk away.

• **917 / 939 Branch Line** Get off at New Taipei City Art Museum. (Service suspended on weekends)

## Bus in Yingge District

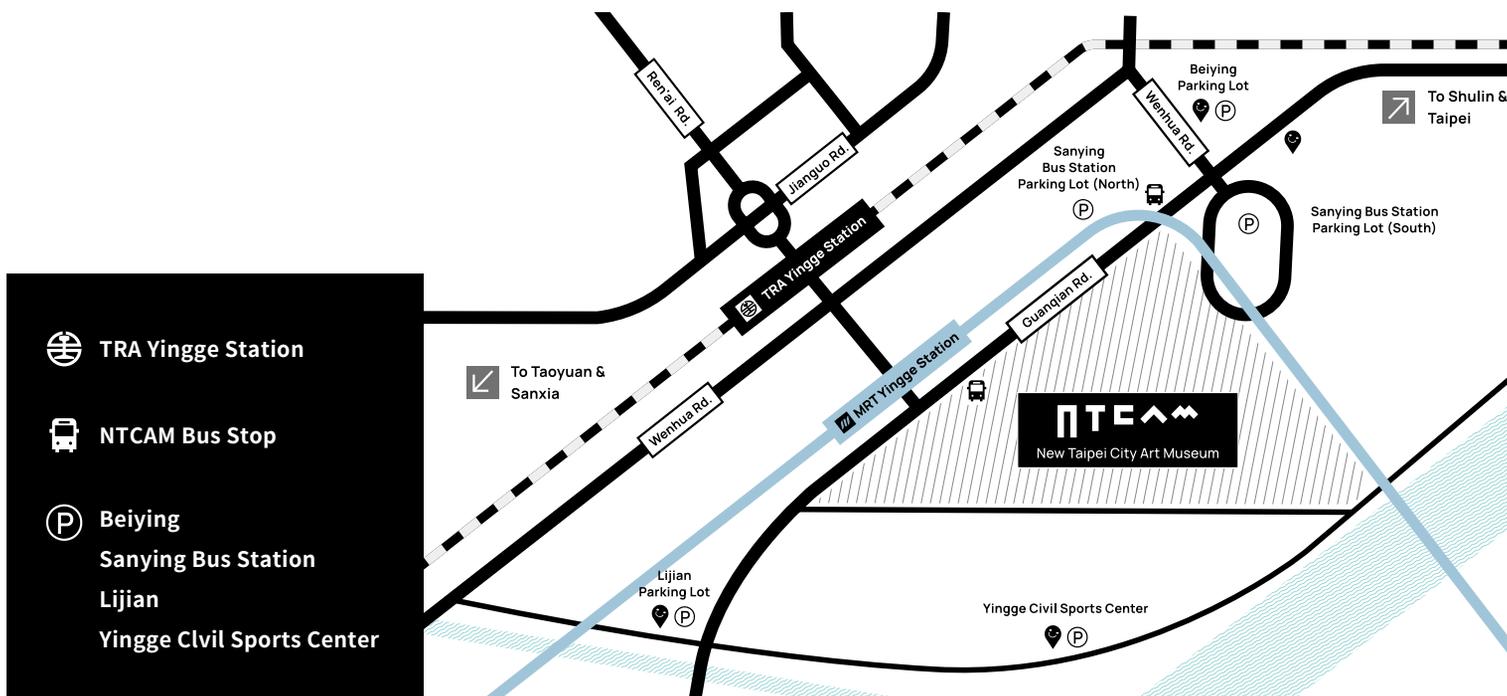
• **731 Ceramic Art Scenic Circular Line** Get off at New Taipei City Art Museum.

• **F653 / F656** Get off at Yingge Train Station, exit through the train station building, take the Wenhua Road exit, and proceed to the MRT Pedestrian Overpass. The destination is about a 6-minute walk away.

## Car

• **National Freeway No. 2** From the Bade Yingge (18 Da'nan) Interchange exit heading towards Yingge, proceed along Yingtao Road, then Zhongshan Road, and turn right onto Guoqing Street, then Wenhua Road, and finally turn left onto Guanqian Road.

• **National Freeway No. 3** From the Sanxia-Yingge (50A Yingge) Interchange exit heading towards Yingge, proceed across the SanYing Bridge and turn right onto Guanqian Road.





新北市美術館  
NEW TAIPEI CITY ART MUSEUM

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